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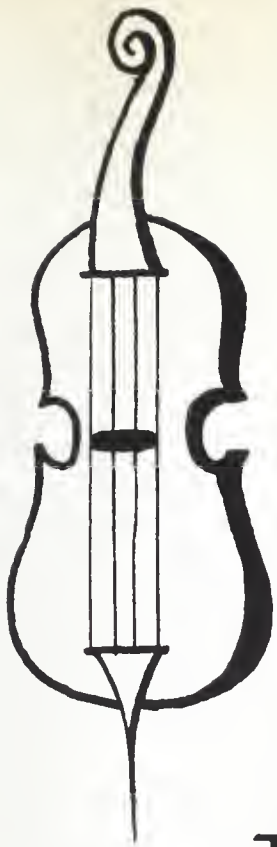
Lantern

1954



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Rowland Hall Symphony

Elizabeth T. Corr,

Musical Director

and

Conductor

Rowland Hall, 1954

THE LANTERN

Symphony in four Movements

performed by the

combined

Chorus and Orchestra

of the

Student Body and Faculty

and

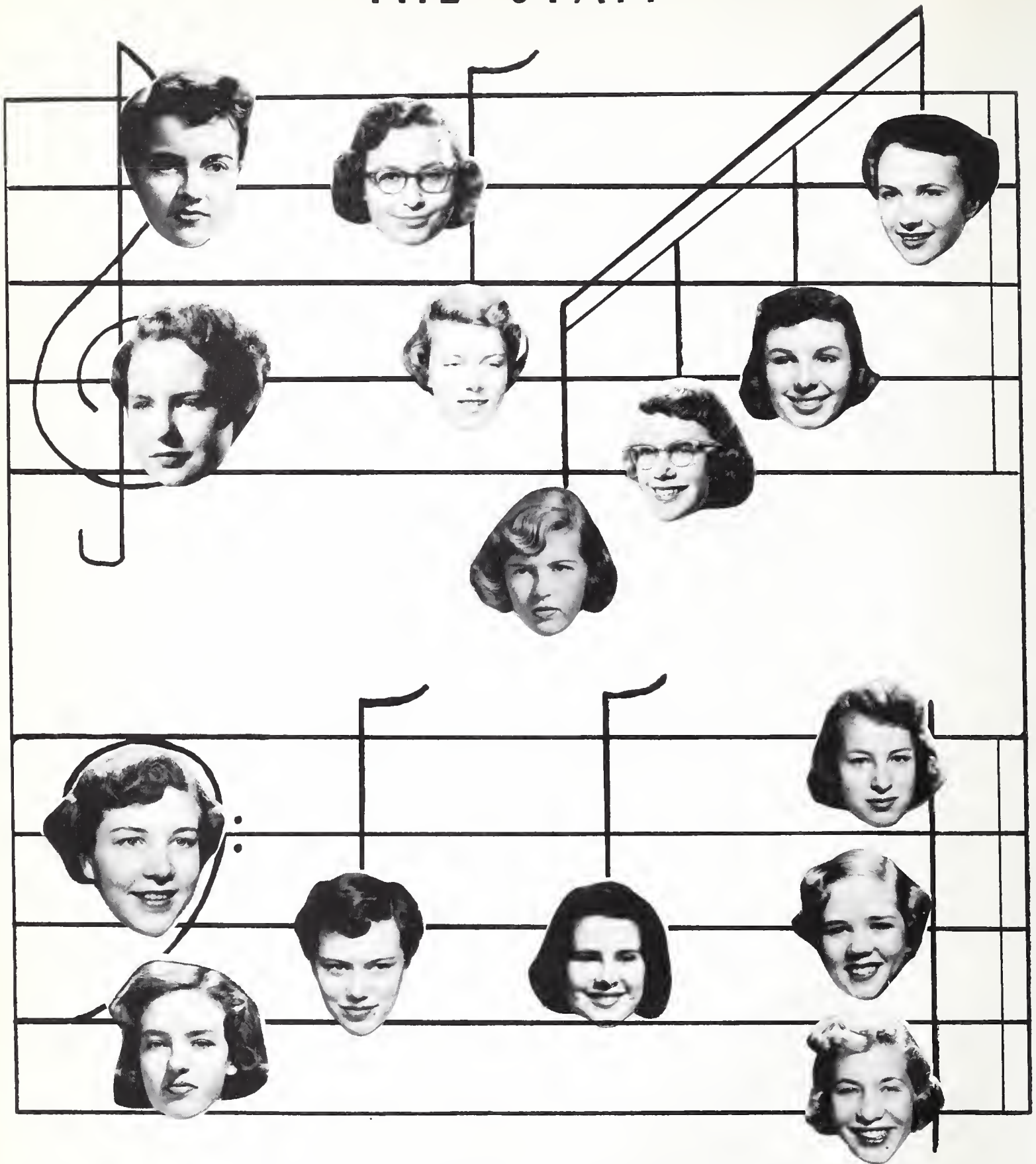
dedicated to

The Class of 1954

"We Are The Music Makers"

O'SHAUGHNESSY

THE STAFF



Nancy Brailsford, Adair Moffat, editors; Cecile Clark, assistant editor; Steve Deck, Nancy Droubay, Linda Behle, Dawn Kipp, Helen Nebeker.

Eleanor Goeltz, Carolyn Ann Gray, business managers; Elaine Michelsen, assistant business manager; Bonnie Fink, Betty Bennett, Julie Tittmann, Nancy Lingenfelter.

THE SCORE



<i>Overture</i>	
<i>Full Orchestra</i>	4
<i>First Movement</i>	
<i>Solenelle — Allegretto</i>	20
<i>Second Movement (Chorale)</i>	
<i>Andante Religioso</i>	26
<i>Third Movement</i>	
<i>Molto espressivo</i>	29
<i>Fourth Movement</i>	
<i>Movimento di danse</i> <i>e variaziones</i>	34
<i>Finale</i>	
<i>Majestico e triumphale</i>	36
<i>Postlude</i>	
<i>Impromptu</i>	39

Our Days At Rowland Hall

*When spring comes again
To turn the campus green,
From far off in the night
Comes to me a scene.*

*The song of a robin,
An apple tree in bloom,
Classes that filled
A sunlit room.*

*The quiet of the chapel
Began for us each day,
And you, our alma mater,
Will always stay.*

*Last notes of the organ
Will linger with us all,
Remembering
Our days at Rowland Hall.*



The Right Reverend Richard S. Watson, Bishop Of Utah

Just as the composer of an opera or a symphony must consider the individual notes and their relation to the whole, so Bishop Watson encourages personality development in each Rowland Hall girl in order that she may blend harmoniously into the life of the school.

Teachers and students alike welcome the Bishop's kindly humor and genial manner, which establish the right mood and tempo for every occasion.



Mrs. Elizabeth T. Corr

Principal, Headmistress

As our conductor and director, Mrs. Corr leads the students of Rowland Hall through the symphony of the year with her careful guidance and human understanding. Her wise counsel and sympathetic advice help establish euphony and concord in all school activities, musical and otherwise.

Mrs. Fern Tainter

Dean of the Upper School

As concertmaster for our symphony of studies, Mrs. Tainter encourages us to maintain close harmony in everything we do. By seeing that we get to all our rehearsals and that the timing of the whole production is exact, she and other musical directors assure that the final concert is well organized and excellently performed.



Mrs. Henrietta Pearson

Housemother

Mrs. Pearson, or Aunt Henri, as she is fondly called by all who know her, deserves enthusiastic applause for the euphony she has maintained both in the home building and in the chapel. Capably, she corrects all discords, major and minor. Without Aunt Henri, smooth performances would not be possible.



Mrs. Audrey Allison
Bookkeeper



Mrs. Lynette P. Baker
Kindergarten



Mrs. Marguerite J. Booth
French



Mrs. Mildred Brickey
Mathematics



Mrs. Marie Griffin
First Grade



Leo Kohler
Tennis



Mrs. Dorothy B. Lang
Nursery Supervisor



Miss Marian Larson
Grades Seven and Eight



Sid Larson
Chef



Mrs. Mary McManus
Second Grade



Mrs. Nell Mickelsen
Secretary



Mrs. Margaret B. Mitchell
Sixth Grade



Mrs. Watson Murr
Bible, Librarian





Virginia S. Oman
Nursery School



Mr. Joseph Raymond
Piano, Music Appreciation



Miss Martha Ann Rice
Physical Education



Virginia Tanner
Dance



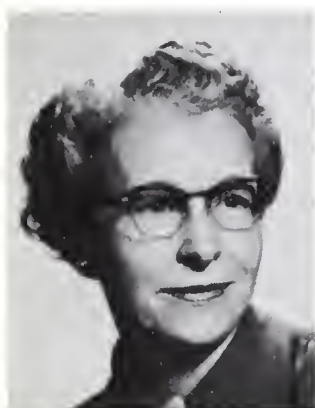
Dr. Walter Teutsch
Choir



Mrs. Musa Tellier
Fifth Grade



Mrs. Edna Traul
Grades Three and Four



Mrs. Marguerite Walker
Nursery School



Mrs. Willena N. Wenger
Art



Mrs. La Mar Whitaker
English, History



Mrs. Sikri Wylie
Science



Not shown:
Mrs. Howard D. Pender
Sixth Grade

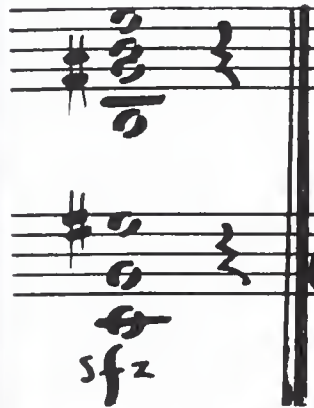




SENIORS

Whole Notes

ANDREA "ANDY" FREED — Salt Lake City, Utah—"She that was ever fair and never proud, had tongues at will and yet was never loud." (Shakespeare) — Class Vice-president, 1; French Club, 1, 2; Chapel Guild, 2; Chapel Reader, 2, 3, 4; Crosier Bearer, 2, 3; Class Secretary, 3; Altar Guild, 3, 4; Spanish Club, 3, 4; Rho Hota, 3, 4; Substitute Acolyte, 4; Class President, 4; Student Council, 4; Secretary of Student Body, 4; Secretary of Altar Guild, 4; Vice-president of Spanish Club, 4.



ALLISON "AL" BENNETT — Salt Lake City, Utah—"Her air, her manners, all who saw admired." (Cornwall) — Secretary of French Club, 1, 2; Rho Hota, 2, 3; Class Secretary, 2; Representative to Altar Guild from Chapel Guild, 2; Director of Chapel Guild, 2; President of French Club, 3; Junior Acolyte, 3; Vice-president of Altar Guild, 3; Spanish Club, 3, 4; French Club, 1, 2, 3, 4; President of Choir, 4; President of Altar Guild, 4; Student Council, 4; Crucifer, 4; Choir, 2, 3, 4.



FAITH BOWDITCH — Salt Lake City Utah—"I count life a stuff to try the soul's strength on." (Browning) — Chapel Guild, 1, 2; Choir, 1, 2, 3, 4; Spanish Club, 2, 3, 4; President of Spanish Club, 4; Secretary of Choir, 4; Rho Hota, 3, 4; President of Rho Hota, 4; Junior Acolyte, 3; Senior Acolyte, 4; Co-Captain of Red Team, 3, 4; Class President, 1; Class Vice-President, 3; Class Treasurer, 4; Student Council, 1.



NANCY BRAILSFORD—Hagerman, Idaho—"A sweet attractive kind of grace." (Roydon)—Class president, 2; Chapel Guild, 2; Lantern Staff, 2, 3, 4; Student Council, 2, 3, 4; Treasurer of Student Body, 3; Assistant Editor of Lantern, 3; Rho Hota, 2, 3, 4; Co-Editor of Lantern, 4; A. A. Representative, 4.



MARY JANE GLAESER—Salt Lake City, Utah—"Where she meets a stranger, there she leaves a friend." (Anonymous)—Transfer from East High School, Salt Lake City; A. A. Representative, 3; Spanish Club, 3, 4; Captain of Red Team, 4; Class Secretary, 4.



ELEANOR GOELTZ—Salt Lake City, Utah—"The Devil hath not, in all his quiver's choice, an arrow for the heart like a sweet voice." (Byron)—A. A. Representative, 1; Choir, 1, 2, 3, 4; Chapel Guild, 2; French Club, 2, 3, 4; Altar Guild, 3, 4; Rho Hota, 3, 4; Lantern Staff, 3, 4; Assistant Business Manager of Lantern, 3; Vice-president of French Club, 4; Class Vice-president, 4; Co-Business Manager of Lantern, 4; Crosier Bearer, 4; Director of Chapel Guild, 2; Representative to Altar Guild, 2.



CAROLYN ANN "CAG" GRAY—Salt Lake City, Utah—"Forward and frolic glee was there; the will to do, the soul to dare." (Scott)—Chapel Guild, 2; Choir, 2, 3, 4; Class Treasurer, 3; A. A. Representative, 3; Altar Guild, 3, 4; French Club, 3, 4; Lantern Staff, 4; Co-Business Manager of Lantern, 4.



NANCY ADAIR MOFFAT — Salt Lake City, Utah—*"Wise to resolve and patient to perform."* (Homer) — Class Treasurer, 1; Lantern Staff, 1, 2, 3, 4; Chapel Guild, 2; Rho Hota, 2, 3, 4; French Club, 2, 3, 4; Choir, 2, 3, 4; Lantern Artist, 3; Altar Guild, 3, 4; President of French Club, 4; Co-Editor of Lantern, 4; Student Council, 4.



ROBERTA CATHERINE "ROBBIE" MUIRHEAD — Salt Lake City, Utah — *"She would help others out of fellow feeling."* (Burton)—Transfer from Bryant Junior High School, Salt Lake City; Chapel Guild, 2; Spanish Club, 2, 3, 4; Altar Guild, 3, 4; Choir, 3, 4; Chapel Reader, 3, 4; Social Welfare Chairman, 4.



HELEN NEBEKER — Salt Lake City, Utah—*"The heart to conceive, the understanding to direct, and the hand to execute."* (Junius)—A. A. Representative, 1; Lantern Staff, 1, 2, 3, 4; French Club, 1, 2, 3, 4; Chapel Guild, 1, 2; Co-Captain of White Team, 2, 3; Choir, 2, 3, 4; Secretary of French Club, 3; Girl's State Representative, 3; Vice-president of Student Body, 3; Rho Hota, 3, 4; Altar Guild, 3, 4; Student Council, 3, 4; President of Student Body, 4; Captain of White Team, 4.



CAROLINE "BUCKY" PINGER—Salt Lake City, Utah —*"Good humor only teaches charms to last."* (Pool)—Secretary-Treasurer of A. A., 2; Chapel Guild, 2; Vice-president of A. A., 3; Choir, 3, 4; Spanish Club, 3, 4; President of A. A., 4; Student Council, 4.



SUZANNE "SUE" ROBINSON — Wamsutter, Wyoming —*"He who is firm in will moulds the world to himself."* (Goethe) — Chapel Guild, 2; Class Vice-president, 2; Vice-president of Spanish Club, 3; Treasurer of Altar Guild, 3; Class President, 3; Substitute Junior Acolyte, 3; Altar Guild, 3, 4; Spanish Club, 3, 4; Student Council, 3, 4; Senior Acolyte, 4; Judiciary Head, 4; Historian, 4.

JUNIORS

Half Notes



Dena Birge



Linda Behle



Cecile Clark



Sue Dye



Duse Fisher



Judy Houldsworth



Dawn Kipp



Sally Laidlaw



Elaine Michelsen



Connie Rouillard



Frances Pearson



Barbara Arnovitz



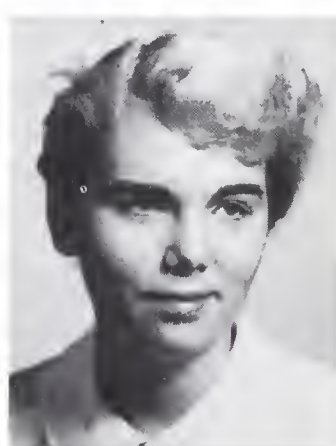
Steve Deck



Marcia Denman

SOPHOMORES

Quarter Notes



Judy Hughes



Nancy Droubay
Lynne Ingebretsen



Heidi Ellerbeck
Nancy Lingenfelter



Louise Fraser
Sally MacKinnon

Not shown, Mary Lou Marks



Margaret McFadden
Virginia Sweet

Eleanor Moffat
Sidney Smith

Anna Marie Ness
Evelyn Tenney

Nancy Ottenheimer
Julie Tittmann



Jo Warren
Kevyn Warnock

FRESHMEN

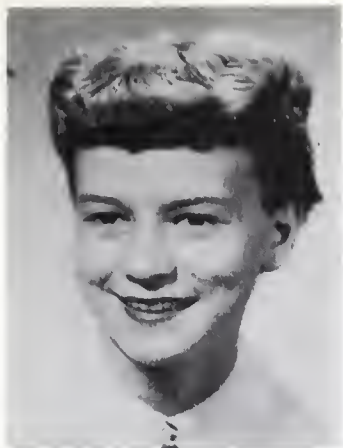
Eighth Notes



Betty Bennett

Cheryl Bearden

Marcia Behle



Katherine Brown



Betty Ann Cargile



Mary Cushman



Bonnie Fink



Helen Haines



Ann Ingebretsen



Dona Johnson



Trudie Lammers



Sharon Mednick



Mary Moyer



Jane Parker



Joan Pemberton



Sondra Petty



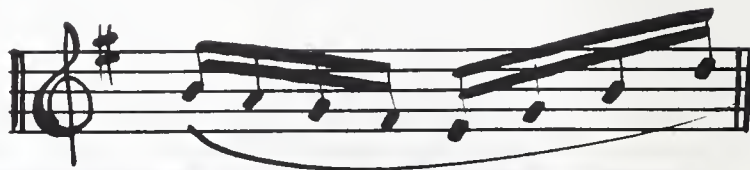
Susan Wright

EIGHTH GRADE



Seated, left to right: Toni Bauerlein, Sharon Bailey, Elinor Leven, Jodie Ray. Standing, left to right: Irene Day, Eleanor Davy, Marjorie Stevenson, Margot Tittmann, Renée Johnson, Pauline Richards. Absent: Janet Moffat.

SEVENTH GRADE



Standing, left to right: Patty Pemberton, Bonnie Boggess, Sidney Lammers, Evelyn Berrell, Amber Merrill, Judy Caldwell, Flossie Haines, Linda Pierce. Seated: Judy Stone.



Left to right: Sereta Wallis, Janene Hampshire, Joan Leven, Linda Eskelson, Eleanor Olwell, Karen South, Bonnie Gordon. Not shown: Christine Gordon.



Left to right: Sharron Tagert, Nancy Beckman, Marilyn Ely, Mimi MacKinnon, Susie Sumner, Julia Sargis, Ellen Smith, Karen Johnson, Earlene Boardman.



First row, left to right: Leslie Spear, Polly Pollock, Mary Helen Renkel. Second row: Lynne Kimball, Karen Frazier, Carolyn Nowels, Carol Olwell, Michele Siouris. Third row: Mary Anne Arestad, Annette Oman, Jenny Barker, Joan Frazier, Lynne Browning. Fourth row: Marcia Krantz, Haila Hardage, Suzanne Lewis, Claire Cranmer. Not shown: Rachel Messinger, Brenda Higgins, Cathy Bradley.

SECOND GRADE



Left to right: Nancy Tyler, Sharon Powers, Sherry Burke, Timothy Schomberg, Pamela Decker, Anita Ann Wright, Gaye Donna Shore, Cookie Krantz, Geraldine Davies, Pamela Erickson, De Witt Persons, Bryan Bird, Mary Ide, Christine Glezos.

FIRST GRADE

女 女 女 女



First row, left to right: Lucy Ellen Igou, Merrill Buchanan, Susan Clegg, Susan Roach, Janice Sugar, Pamela Heald. Second row: Carlye Kimball, Michael Glezos, Rebecca Kingsbury, Kristen McMain, John Storey, Carol Corbin, Kennis Johnson.

KINDERGARTEN



Front row, left to right: Becky Randall, Kay Lynne Sugar, Susan Hunt, Daniel Pace, Dwight Johnson, Peter Rambo, Ernest Glezos, Michael Wolfsen. Back row, left to right: Susan Lamoreux, Karen Elledge, Gwen Ann Thoreson, Louis Dizikes, Stephen Burgoyne, Joe Thorne, Jill Norden, Paula Hageleen, Averill Ide, Mary Jane Nelson.

NURSERY SCHOOL



Clockwise: Billy Vincent, Billy Kunzweiler, Douglas Smoot, Lee Mallinckrodt, John Mark Whitaker at piano, Ginna Bennett, Juddy Cannon, Mikie Dougherty, Michael Moffat, Bretta Rambo, Jacquie Booth, Frank Atwood, Jody Tuft, Mary Weaver, Mike Hearn, Lyn Holaday, Freya Smith, Eddie Atwood, Robin Lindsay, Marilyn Miller, Johnny O'Donnell, Marci Movitz, David Adams.



Standing, left to right: Adair Moffat, Dawn Kipp, Nancy Brailsford, Betty Bennett, Helen Nebeker, Linda Behle, Andrea Freed. Seated, left to right: Sue Robinson, Caroline Pinger, Allison Bennett, Mrs. Elizabeth T. Corr, Frances Pearson, Dena Birge, Jo Warren

STUDENT COUNCIL



With the help of Mrs. Corr and our sponsor, Miss Rice, leaders represent their organizations in Student Council, where student participation in government is exercised. This group gives suggestions and votes upon measures which seem necessary to orchestral cooperation in Rowland Hall.

Helen Nebeker, as president, conducts not only the Student Council meetings, but directs the girls in their daily routine. Competent leadership helps our school to proceed in concord through the year.

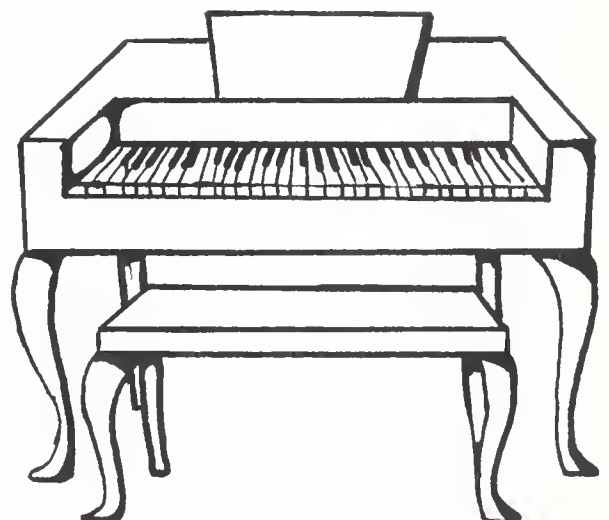


STANDING, left to right: Faith Bowditch, Nancy Brailsford, Adair Moffat, Elaine Michelsen, Linda Behle. SEATED, left to right: Helen Nebeker, Allison Bennett, Andrea Freed, Cecile Clark, Eleanor Goeltz.

RHO HOTA

Students who have high scholastic averages as well as outstanding characteristics of leadership are eligible, in their junior or senior year, to play a part in the Rho Hota ensemble.

This chapter of the National Honor Society is helping to establish a Rowland Hall scholarship fund. They are also instrumental in arranging assembly programs and in serving the best interests of the school symphony.

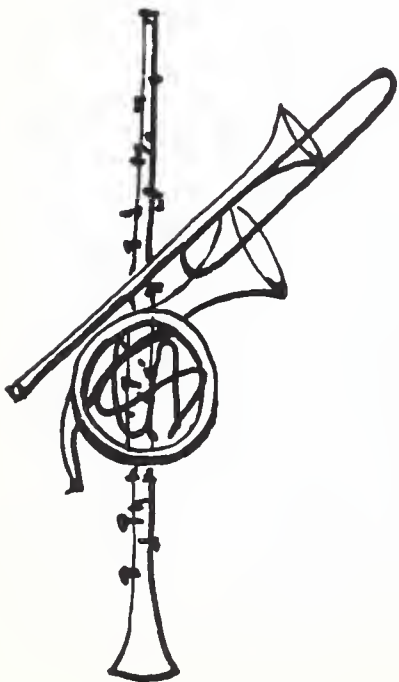




FIRST ROW, left to right: Elaine Michelsen, Dena Birge, Heidi Ellerbeck, Duse Fisher, Cecile Clark. SECOND ROW: Linda Behle, Adair Moffat, Mme. Booth, Eleanor Goeltz. THIRD ROW: Carolyn Ann Gray, Allison Bennett, Judy Houldsworth, Helen Nebeker, Julie Tittmann, Marcia Denman, Steve Deck, Connie Rouillard.

CONCERTANTE FRANÇAISE

Le Cercle Français



The French Club, which includes all students of French, helps to give the Rowland Hall symphony a varied repertoire.

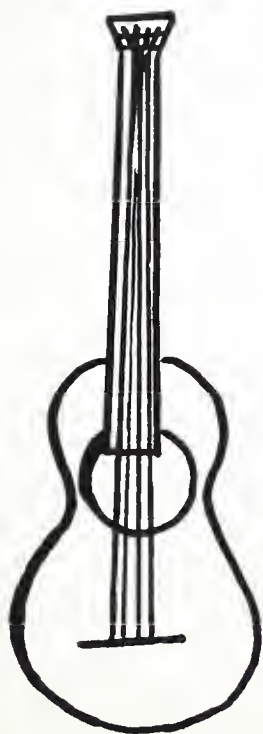
During Christmas time, their Christmas carols help to give gaiety to the Yuletide celebration. The Mardi Gras, sponsored by the club, climaxes pre-Lenten activities in the traditional French manner.

Monthly meetings directed by Madame Booth are devoted to the study of French ideas, customs, and music.



SEATED, left to right: Evelyn Tenney, Faith Bowditch, Mary Jane Glaeser, Andrea Freed, Sue Robinson.
STANDING, left to right: Dona Johnson, Caroline Pinger, Susan Wright, Mrs. Fern Tainter, Sue Dye, Dawn Kipp, Allison Bennett.

El Club de Español



Music, gay dinners, and the Spanish theater set the mood for the Spanish Club, composed of all Spanish students and sponsored by Mrs. Tainter.

Throughout the year they sought to capture the colorful and romantic atmosphere of Latin America and Spain, and to study the customs of the Spanish speaking peoples.

Members of the club not only contributed to the success of Candle and Carol by assisting in the singing of Los Reyes Magos, but made a piñata for the Christmas party.



Left to right: Mary Jane Glaeser, Nancy Lingenfelter, Caroline Pinger, Connie Rouillard, Helen Nebeker, A. A. officers.

ATHLETIC ASSOCIATION

The Athletic Association, conducted by Miss Rice and its officers, encourages good sportsmanship as well as participation in games.

The A. A. holds a picnic at the beginning of the fall term to help start the school year on the right note. Tournaments in volley ball, basketball, and baseball follow at appropriate seasons. At the end of the year the A. A. awards pins and sweaters to the best players.



Seniors: Mary Jane Glaeser, Nancy Brailsford. Freshmen: Sharon Mednick, Betty Ann Cargile, Sondra Petty.

INITIATION

The annual initiation might be called a musical comedy featuring the freshmen and seniors. The costumes changed daily; the freshmen first appeared as babies and amazingly grew old on the second day.

The antics which accompanied this performance were enjoyed by all participants. After a party, at which they were the guests of the seniors, the freshmen realized they had become an indispensable part of our musical composition; namely, the eighth notes.



ALTAR GUILD

The prelude to each morning chapel service is prepared by the Altar Guild, a voluntary student group which takes care of the altar.

Left to right: Eleanor Goeltz, Dawn Kipp, Linda Behle.



STANDING, left to right: Allison Bennett, Carolyn Ann Gray, Sue Robinson, Cecile Clark, Adair Moffat, Roberta Muirhead, Faith Bowditch. SEATED, left to right: Sue Dye, Connie Rouillard.

CHAPEL GUILD

St. Margaret's Chapel, through the efforts of the Chapel Guild, is kept clean and orderly for each daily chapel service.

Picture

"Aunt Henri with
Chapel Guild, 1954"



Left to right: Trudie Lammers, Nancy Ottenheimer, Eleanor Moffat, Mary Cushman, Frances Pearson.



FIRST ROW, left to right: Marcia Behle, Cheryl Bearden, Heidi Ellerbeck, Sidney Smith, Betty Bennett, Nancy Lingenfelter. SECOND ROW: Marcia Denman, Joan Pemberton, Julie Tittmann, Anna Marie Ness, Sally MacKinnon. STANDING: Mrs. Pearson.



FIRST ROW, left to right: Dawn Kipp, Faith Bowditch, Cecile Clark, Allison Bennett, Sue Dye, Mary Moyer, Helen Haines. SECOND ROW: Caroline Pinger, Duse Fisher, Eleanor Goeltz, Kevyn Warnock, Jo Warren, Frances Pearson, Sally MacKinnon. THIRD ROW: Adair Moffat, Betty Bennett, Sidney Smith, Nancy Lingenfelter, Carolyn Ann Gray, Ginny Sweet, Helen Nebeker, Anna Marie Ness, Eleanor Moffat, Julie Tittmann, Roberta Muirhead, Steve Deck, Elaine Michelsen.

CHOIR

The Rowland Hall choir is directed by Dr. Walter F. Teutsch. Twenty-five members sing daily in St. Margaret's Chapel and during the year perform at special services such as baccalaureate and graduation.

Some of the most beautiful music is heard annually at the colorful Candle and Carol service, which is held in the chapel on the eve of Christmas vacation. On this occasion, the choir leads the other students of the school in singing some of the best loved Christmas carols in Spanish, French, German, Latin, and English.

MUSIC AND ART



Standing, left to right: Kathy Brown, Anna Marie Ness, Mary Cushman, Cheryl Bearden. Seated: Judy Houldsworth.

Because music plays an increasingly important part in America today, it is essential to be able to understand and interpret compositions when we hear them. Under Mr. Joseph Raymond's supervision, Rowland Hall girls study and analyze operas, symphonies, and other forms of musical expression.

Rowland Hall also offers its students the opportunity to acquire knowledge of the various mediums of art. Under the able direction of Mrs. Willena Wenger, students increase their capacities for self-expression.



Left to right: Lynne Ingebretsen, Sue Dye, Nancy Droubay, Steve Deck, Connie Rouillard.



Left to right: Adair Moffat, Eleanor Goeltz, Allison Bennett, Nancy Brailsford, Andrea Freed.

SKITS

Skits, which are among Rowland Hall's honored traditions, spotlight individual class performances. This year the award of the Rowland Hall banner went to the senior class for their cacophonous farce, "Senior Year," a nightmare. The juniors received honorable mention for their rendition of Poe's "The Raven"; the sophomores presented "So This Is Love," a hillbilly romance; the freshmen gave an amusing horse opera, and the seventh and eighth grades entertained the audience with "Medicine vs. Wilbur."





Left to right: Adair Moffat, Caroline Pinger, Roberta Muirhead, Allison Bennett, Andrea Freed, Helen Nebeker, Mary Jane Glaeser, Faith Bowditch, Carolyn Gray, Sue Robinson, Mrs. Shirley B. Jones, director.

SENIOR PLAY

This year the senior class presented Sheridan's "The Rivals," a comedy in three acts.

Expert costuming, effective settings, and lively acting brought back the romance and excitement of the colonial period.

Through the able direction of Mrs. Shirley B. Jones and the help of Miss Billie Goeltz, the seniors not only produced a success but gained valuable stage experience as well.





Left to right: Meg McFadden, Susan Wright, Roberta Muirhead, Elaine Michelsen.

BAZAAR

This year the Thanksgiving bazaar represented international music, keyed to a United Nations theme.

The lower school entertained the crowd with selections by foreign composers. Refreshments were served by costumed girls representing South America, Turkey, and Holland. Gypsies offered to tell fortunes and to sell trinkets. The junior class served coffee and pumpkin pie to those who attended the dessert bridge.

An East Indian postlude was offered by the senior class in the form of a curry dinner, a suitable climax to the varied program of the day.



Left to right: Cheryl Bearden, Sally Laidlaw, Dena Birge.

BOARDERS

The boarding girls' composition this year is a medley enlivened by refrains representing many western states and two foreign countries.

Cheerful cooperation, which is practiced even among the younger girls, helps to make Rowland Hall an interesting and yet purposeful interlude in the lives of the resident students.



Left to right: Dawn Kipp, Ann Ingebretsen, Barbara Arnovitz.

CHRISTMAS DANCE



Snow Queen Susan Dawn Kipp presided over the Snow Ball, this year's Christmas dance. Green and silver decorations made a spectacular setting for the girls and their escorts. These festivities were an exciting prelude to the Christmas holidays.



Left to right: Cecile Clark, Linda Behle, Andrea Freed.

JUNIOR PROM

Blue light sifted down, enveloping the whirling couples in azure clouds, while the music and lyrics to "The Moon is Blue" introduced the theme of the Junior Prom.

The mood was light and the lilting refrains of the seniors' favorite songs added an intimate touch to an evening filled with laughter and gaiety. As always the Junior Prom slipped by to become only a lovely memory, like the notes of a beautiful song heard after the melody has faded away.





Left to right: Joan Pemberton, Roberta Muirhead, Linda Behle, Dawn Kipp, Faith Bowditch, Crucifer Allison Bennett, Sally MacKinnon, Sue Robinson, Sue Dye, Cecile Clark, Andrea Freed.

ST. MARGARET'S CHAPEL CRUCIFER, ACOLYTES AND READERS

The chapel services are led each morning by the crucifer, acolytes, and chapel readers.

The crucifer and acolytes are senior and junior girls appointed each spring on the basis of their cooperation and service to the chapel and school. Volunteers are trained to read the morning lesson and to lead the school in prayer.

These are the girls who make the morning worship a dignified and meaningful service.

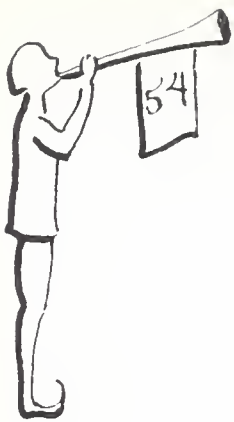


Left to right: Sue Robinson, Eleanor Goeltz, Carolyn Ann Gray

GRADUATION

Graduation climaxes the Rowland Hall symphony. The solemn beauty of this final composition and the contrast between the girls' white robes and their bouquets of red roses make this event a well-loved tradition.

Even as the last notes of the symphony fade, the graduates realize that certain melodious refrains will always remain in their memories to influence them throughout their lives.



SENIOR WILL

Know all men by these presents:

That we, the senior class of Rowland Hall, being of sound and disposing mind, memory, and body, do make, publish, and declare this, our last will and testament, as follows, to wit:

The senior class leaves to Mrs. Tainter a box of kleenex to use as she sees fit.

Allison Bennett leaves her ability to blow up test tubes to any science student who wants a reputation.

Roberta leaves her ability to make herself heard to Sally MacKinnon and her driving habits to Dawn Kipp.

Sue Robinson wills her lucky mailbox to any boarder who wishes to hear from her interests at home.

Faith leaves all the used matches in the chapel for the future acolytes to collect.

"X" Pinger leaves her flippy red Ford to Connie Rouillard so she can drive up and down First South. Remember, Connie, watch the road! She leaves Alta to Anna Marie Ness, but doesn't leave her "krazy, mixed-up boards" and affinity for "ski-capades" and "other capades" to anybody.

Herein I, Cag, bequeath another student to French II; they need one. I also bequeath my aesthetic and sophisticated appreciation for modern art to the art students of the future.

Adair leaves her name-changing ability to any other Nancy who has a great need for it, and her love of pale beige, bright pink, and black to the senior-class-to-be.

Andy leaves her appetite to Linda Behle, but refuses to part with her ski trips to Alta and the tennis club membership.

Mary Jane Glaeser leaves her clever ideas about St. George and the Dragonet to juniors, and her desk to Sharon Bailey.

Nancy Brailsford, after much deliberation, leaves her long distance phone calls from overseas to Sally Laidlaw.

Eleanor Goeltz leaves the front seat of the Plymouth to Helen Haines and her alarm clock, set at 4:30, for any other early bird who feels ambitious at that hour.

Helen Nebeker leaves her calm (?) anticipation of coming events to any dull, sensible R. H. girl who should ever happen (never!) and her dieting methods (which didn't work) to Cecile, who is always laughing at them. She also leaves her choir robes to Mary Moyer, who is already taking very good care of them.

We name, appoint, and constitute Mrs. Elizabeth T. Corr and Mrs. Watson Murr executors of this our last will and testament.





YOUR GUESS IS AS GOOD AS MINE



MUST BE THE FOLLIES



CAUSE



NICE COLD WATER



EFFECT



SENIOR YEAR—THE LAST MILE

YOUNGER SET
FASHIONS
OF
DISTINCTION

Makoff

SIXTY EAST SOUTH TEMPLE

**ROBINSON
FLORAL**

NEWHOUSE BOUQUET

"Flowers that please"

22-5505

Newhouse Hotel

KIRBY'S

for

GIFTS

Phone 84-2783

SCHELLER'S

L. DARRELL SCHELLER

1336 SOUTH 21st EAST

SALT LAKE CITY, UTAH

Twenty East South Temple

4-2424

CONGRATULATIONS

to

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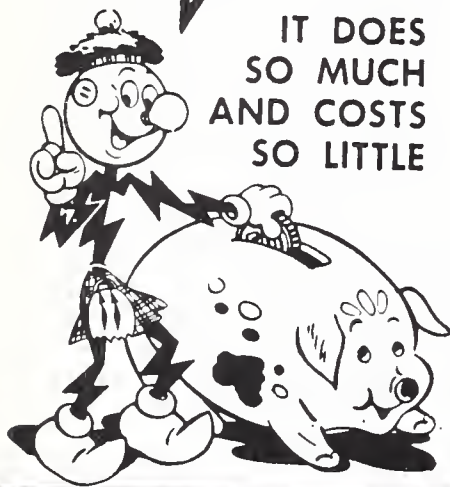
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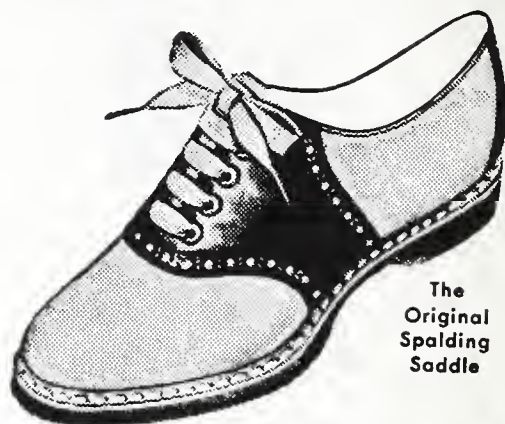


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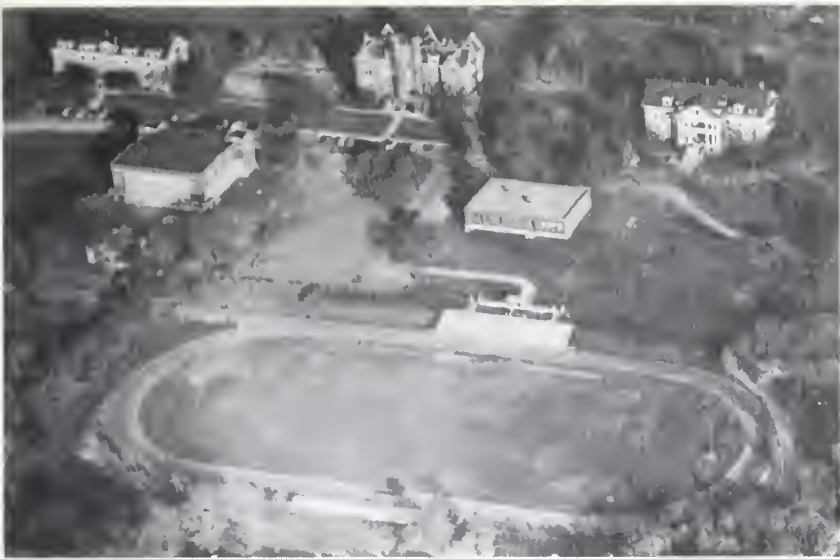
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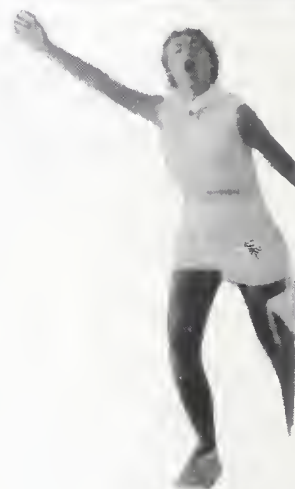


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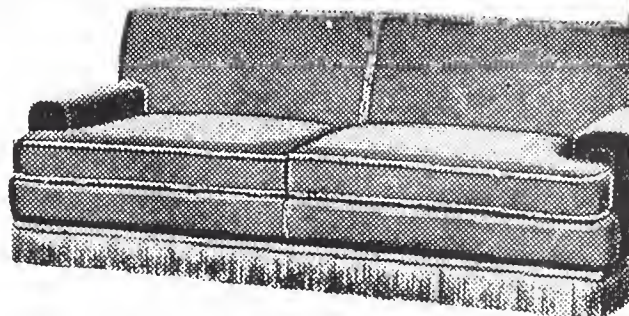
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